

THE PHOENIX

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Meet The Band...



Wil Abadilla: Vocals

Lead singer and bandleader Wil Abadilla is no stranger to this dual role. From 2005-2014, Wil served in both of these capacities for New Jack City. In addition, he was one of New Jack's founding members. Prior to that, he provided drums and vocals for The Hit Connections for several years.

During his tenure as a Top 40 performer and band leader, Wil has played in clubs and casinos all over the Pacific Northwest. As a bandleader, his groups have opened for several national acts including Montel Jordan and Tony! Toni! Tone! With the ability to sing Top 40, R&B, Rap, Rock, and any other genre you could ask for, Wil brings passion and energy to every show!



Tiffani Werre: Vocals

Tiffani Werre got her start in music at a very young age. At 8 years old, she was singing country music with her mother at local fairs and dinner theaters. After years of music classes and after performing musical theater through high school, she broke into the live band scene in 2003.

That year, Tiffani became a key vocalist in the front line of The Hit Connections, a 7-piece Top 40 band. It was during this time that she met her current vocal partner, Wil Abadilla.

*After taking a brief hiatus, she returned to performing in 2007 with New Jack City. Filling the lead vocal role for **The Phoenix**, Tiffani's rare combination of vocal control, power, and poise allows this dynamic band to remain an ever-evolving and very versatile powerhouse in today's Top 40*

environment.

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Glenn Talley: Guitar

Glenn Talley's extensive musical résumé began in Tennessee in the late '70s. While there, he became proficient in several musical styles (jazz, funk, country and rock, to name a few) and on several instruments. After learning to play guitar, keyboards, bass, trumpet and saxophone, he decided to bring his talents to the state of Washington.

In 1985, Glenn moved to the Puget Sound region and began playing with different music projects. By the late '90s, he was a regular fixture on the local music scene. Now a nearly 20-year music veteran in the Pacific Northwest, Glenn has played with several local bands including G-Force, Kameleon, New Jack City, Grinder and Stir Crazy.



Mike Ramos: Bass

Mike Ramos was born into a musical family. With a number of uncles and cousins playing music for clubs, weddings, dances and other events, he was constantly exposed to live music as he grew up.

At age 10, Mike began playing saxophone and joined every symphonic group and jazz ensemble available to him at school. By 15, he had taken up the bass guitar and was playing in a dance band with some of those uncles and cousins mentioned above. This led to a wide variety of rock, pop, and country gigs in both original and cover bands.

*In 1998, following opportunities for additional playing as well as songwriting, Mike brought his talents to the Seattle area. Since then, he has played venues all over the Pacific Northwest in Seattle, Spokane, Portland, and a great many other locations. Prior to joining **The Phoenix**, Mike has filled in with groups such as the M-80s and been a part of the Jäger Music team. In doing so, he has been able to share the stage with many national acts as well.*

*With a wealth of talent and experience, Mike drives strong dance grooves like no other. He is a wonderful asset for the rhythm section of **The Phoenix**.*

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Dylan Dearinger: Drums

Dylan was born and raised in Tacoma, WA, and began playing drums at age 11. After high school, he attended the University of Washington where he played in the rhythm section for the UW jazz choir as well as for some of the student jazz combos. Dylan also attended Pierce College in Lakewood, WA. There he earned an AA Degree in Music while performing with several groups including the Pierce College Concert Band and the award-winning jazz groups, Farwest Jazz Choir and Pierce College Jazz Band.

After working with several local bands, Dylan traveled abroad to play in the jazz trio for Holland-America's flagship, the Nieuw Amsterdam. While with the cruise line, he performed aboard the ship in several European countries, including Spain, Monaco, Greece, Italy, Croatia, Portugal, and Turkey. In addition, he's performed in various U.S. locations from Miami to Reno and beyond.

*Dylan has played drums for several local bands, such as The Kareem Kandi Band, The Peter Adams Trio, The JD Dorland Trio, New Jack City, Star Machine, Harmonious Funk, Radio 80, Sin City, U Rock, and Sonic Funk Orchestra. With these groups, he's opened for several prominent artists, including Montel Jordan and Tony! Toni! Tone! In addition to playing with **The Phoenix**, he also currently performs with Rock-Bot Live Band Karaoke and Decade X. Dylan has also been employed as a private drum instructor at Ted Brown Music in Puyallup, WA since 2008.*